

480435
VIOLONCELL.

1
17

Sonate.

E. Franck, Op. 42.

Allegro. $\text{♩} = 80$.

f *p* *cresc.* *dim.* *p* *f* *p* *dolce* *cresc.* *p* *espressivo* *p* *cresc.* *ff* *sempre f* *p dolce* *cresc.* *p dolce* *p* *p* *p* *sempre p* *p* *1*

VIOLONCELL.

p *poco* *a poco* *cresc.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ff*

f *p* *cresc.*

f *p* *cresc.*

p espressivo *p*

cresc.

ff *f*

p dolce

cresc. *f* *dim.* *p*

p *cresc.* *f* *f* *dim.*

p

p

cresc. *f* *f* *dim.* *pizz.* *p*

VIOLONCELL.
Scherzo.

Allegro vivace. $\text{♩} = 84$.

The musical score is written for a single instrument, Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 84 beats per minute. The score is divided into 14 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending and a second ending. The third staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The fourth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The seventh staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The eighth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The ninth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The tenth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The score ends with a double bar line and a repeat sign.

Scherzo Da Capo senza replica.

VIOLONCELL.

Adagio molto espressivo. ♩ = 84.

p *sf* *cresc.*
f *dim.* *p* *cresc.*
f *dim.* *p* *p con espressione*
sf
cresc. *sf* *sf* *p*
p dolce
p
tr *dim.* *p* *p*
p

VIOLONCELL.

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cresc. - - - - - *f* *dim.* - - - - -
p *tr* *p* *dolce*
p *cresc.* - - - - - *p* *cresc.* - - - - -
f *p* *p espressivo*
cresc. - - - - - *f* *p* *cresc.* - - - - -
sf *sf dim.* - - - - - *p*
p
ritard. *p con espressione*
p *pp* *p*
sf *dim.* - - - - - *p* *sf dim.* - - - - - *pp*

VIOLONCELL.
Presto.

3 2 4 6

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p*

cresc. *f* *p*

cresc. *p*

cresc. *f* *f* *f*

f *f* *p*

mf *p* *f* *dolce*

p *p*

cresc. *f* *con espressione*

ritenuto *p*

p

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T. T. 18

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